

REC'D MAR 14 1960

Submit entry blank no later than March 14, 1960

THE CLEVELAND MUSEUM OF ART  
FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 4 TO JUNE 12, 1960

Artist ALAN T. PUCELL Collaborator \_\_\_\_\_ if any \_\_\_\_\_ Please Print Plainly

Telephone No. ON- 13106 Address 2010 VIEW ROAD, CITY (9,) Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS	
1/	\$1300	THE WINDOW	OIL	1	1951	R✓
1/	800	SIGHT IN BLACK	OIL	1	1952	R✓
1/	500	A NEW BEGINNING	OIL	1	1953	R✓
1	400	"Z" IN THREE	OIL	1	1954	R✓
1	200	AMONG THE PRIMITIVE	OIL	3	2358	R✓
1	400	POINTS ON WHITE	OIL	3 <sup>*HK</sup>	2359	R✓
1	100	TABLE TOP	OIL	3 <sup>1</sup>	1955	R✓
1	150	NO. C9	OIL	3	2340	R✓
1	100	POSTER	PAPER	21		

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Alan T. Pucell  
(Signature)